



Fotografia: Jordi Lafon

GRAND TOUR Report 2015



2015 November

A project by Nau Còclea
www.naucoclea.com www.elgrandtour.net

naucòclea

Centro de Creación Contemporánea. Camallera, Girona
www.naucoclea.com

Grand Tour 2015, a walk through Girona and Osona regions (Catalonia)

Grand Tour has been a walking route of 350 km. drawing a spiral shape in the land. We left the Art Center Nau Còclea on August 26th and arrived in Sant Feliu de Guixols on September 13th 2015. The road ran through the Alt Empordà, Baix Empordà, Garrotxa, Osona, Gironès and Selva. In each stage/ node lived an artist or group of artists who had something to share with walkers. We walked about 15-30 km per day. The stages were the houses, workshops, lands, spaces of creation and inspiration of the artists.

A proposal for everybody

The trip was open to the public in all formats: people could walk every day, or two or three days, or just go to a meeting point and enjoy what the artist showed.

The entire route and could be followed in our folder Wikiloc.com <http://www.wikiloc.com/wikiloc/user.do?id=1584845> so that everyone could join or stop when wanted and adapt the project to their particular format. There was a shuttle service every day carrying travelers back to the places where they had left the car.

Grand Tour has been the most important project of Art Center Nau Còclea Camallera during 2015 and will be held again in 2016



Design & logo: Jordi Lafon

Stages

Travel stages were between 15 and 30 km long. We published an information guide about accommodations, food and public transport of the circuit. The working team was welcomed, whenever possible, by artists who participated in the stage. The hospitality of the people was extraordinary and this is a point to be developed in future editions.

Etapas

August 22 Fiesta inicial a Camallera
August 26 Camallera-Celrà
August 27 Celrà-La Bisbal d'Empordà
August 28 La Bisbal d'Empordà- Torroella de Montgrí
August 29 Torroella de Montgrí-L'Escala
August 30 L'Escala- Sant Pere Pescador
August 31 Sant Pere Pescador- Figueres
September 1st Figueres-Les Escaules
September 2ns Les Escaules- Lladó
September 3rd Lladó-Tortellà-Pont de Sadernes
September 4th Pont de Sadernes-Les Preses
September 5th Les Preses-Vidrà
September 6th Festa de poetes a Puigderajols
September 7th Bellmunt-L'Esquirol
September 8th l'Esquirol- Rupit
September 9th Rupit-L'Aulet-Rupit. Festa de dibuixants
September 10th Rupit-El Far-Susqueda
September 11th Susqueda-La Cellera de Ter-Salt
September 12th Salt-Girona
September 13th Santa Cristina d'Aro-Sant Feliu de Guíxols



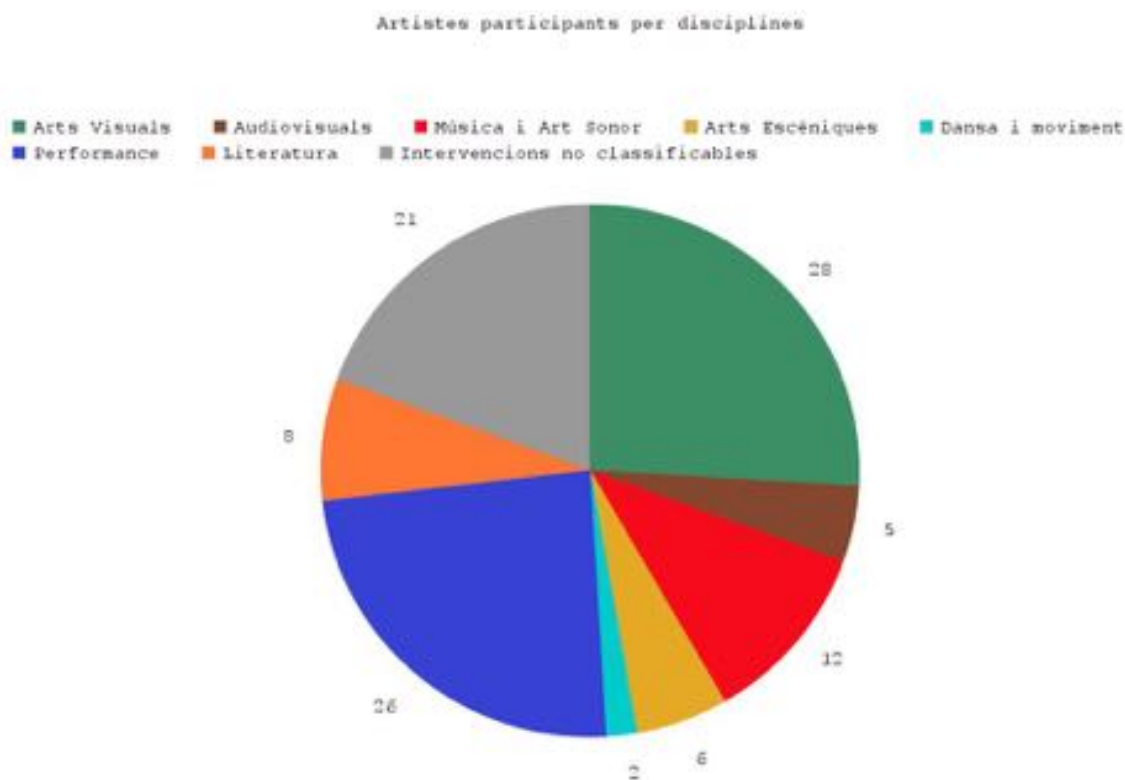
La Muga at Castelló d'Empúries/Aiguamolls de l'Empordà. Photo: Clara Garí

The artists

The centerpiece of the project were the artists and for that reason the Grand Tour project started by a curatorial look at their participation. We made a first list of artists who one way or another had been involved in our programs, we explained the project to them and create the map of destinations of Grand Tour.

What we proposed to artists:

- To offer to the people who came walking a sample of their work (visual, poetic, musical, choreographic) in an environment chosen by the artist and significant for him/her. The format of activity was left very open



Artistas participantes en Grand Tour 2015: total 108

Artes visuales, total 28: Hélène Yousse, Johannes Zacherl, Pilu Sala, Caterina Pibernat, Nuria Efe, Josep Canals, Elena Font Rodà, Jofre Oliveras, Jordi Lafon, Andres Bühlmann, Mònica Campdepadrós, Be van der Heide, Jordi Puig, Jordi Mitja, Mim Junca, Ester Jaume, Lourdes Mondejar, Alicia Casadesus, Toni Crabb, Marià Dinarés, Ferran Blancafort, Olga Sola, Guillermo Basagoiti, Oriol Tonic, Scketchcrawl Osona, Eulàlia Pantone, Eva Marichalar, Montsita Rierola.

Artes audiovisuales, total 5: Nuria Font, Alejo Sabugo, Maria Suarez, Ester Baulida, Angeles Nuño

Música y Arte sonoro, total 12: Jordi Rallo, Juan Hu, Marti Soler, Mercè Poch, Aka nyx10110, Amelia Burke, David Manzano, Antoni Madueño, Lluís Planes, Gerard Torrent, Christopher Williams, Marc Egea

Artes Escénicas, total 6: Albert Vidal, Laarif Boughaleb, Jordi Rallo (Teluric Ensemble), Xavi Lloses, Marc Egea Nei Albertí.

Danza y Movimiento, total 2: Ariadna Sarrats, Rosa Suñer

Performance, total 26: Refugis, Cabanes, Eduard Baulida, Santiago Planella, Montse Seró, Denys Blacker, Carlus Camps, Mireia Zantop, Natàlia Espinet, Lesley Yendell, Mar Serinya, Marta Vergonyos, Juliette Murphy, Joan Casellas, les Salonnières, Meritxell Romanos, Job Ramos, Morir de Frio, Anna Dot, Blai Marginedes, Núria Iglesias, Deriva Mussol, Speaker's four corners, Carles Hac Mor, Clara Garí, Marta Vergonyós, Juliette Murphy.

Literatura, total 8: Vicenç Pagés, Silvia Juncà, Biel Barnils, Salvador Giral, K110 Josep Casadesús, Víctor Sunyol, Ester Xargay, Toni Clapés.

Intervenciones espontáneas en diversos puntos del recorrido, total 21: relatos de los viajeros, música, danza, performance, arte sonoro.

Some sponsors

Main Grand Tour sponsor was the **Departament de Cultura de la Generalitat de Catalunya**, the Catalan government
Also the **Patronat de la Costa Brava** did a good job for us, as the cities of **Salt, Les Preses and Sant Feliu de Guíxols**.

Other sponsors were:

Rutabike.com, *Molles* handicraft, Bar la Llàdriga Ateneu de Celrà, Lola Ventós Gallery in Figueres, Scketchcrawl Osona , Art school of Vic Family of l'Aulet , Salt Public Library, La Volta art market in Girona, Fields Festival Empordà.

However, the first collaborators were the artists. With his creations, his generosity and hospitality have made this project possible.



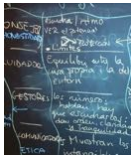
Official walking stick of Grand Tour designed and hand made by the artist Molles Torrelles de Llobregat Photo: Mireia Riu

Working team

Direction and curators



Direction and curator: Clara Garí, director of Nau Còclea



Consulting team: Sònia Jiménez, Nagore Pardo i Marta Xuclà

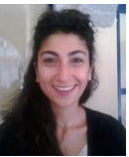


Artists coordinators: Jordi Puig i Jordi Lafon

Production, Communication and Documentation



Production: Mireia Riu Ferré, Juanka Santa Varo



Communication: Núria Mañé, estudi Bang Bang, Valentina Kalaydjian



Documentation audiovisual: Juanka Santa Varo

Communication

Publication en Núvol

The Núvol.com digital diary, became the official journal of Grand Tour and we agreed an article for each day of travel. The collection was published daily and is a fresh and well document collection.

It has now published an e-book that collects all items and can be downloaded here.

NÚVOL el digital de cultura

CALÈNDRIA

Barcelona, 26 de Novembre 2015

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El Grand Tour. De Platja d'Aro a Sant Feliu de Guíxols

Salvador Giralt. El Grand Tour. / 15.09.2015

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Quan arriba setembre, els càmpings són una bona opció. Hem dormit divinament en un bungalow a Platja d'Aro, i ens despertem ben descansats. El dia d'avui es presenta d'allò més tranquil: una passejadeta de res pel camí de ronda fins a Sant Feliu de Guíxols.



Salvador Giralt
Escriptor
18 articles publicats

The journey

Participation: 214 walkers. 982 attended to an activity

214 people walked at least one of the stages of Grand Tour, 768 people attended at least one act of travel and thus a total of 982 people attended any of the scheduled events (the figure also includes walkers). A quantitative level considered very satisfactory results for a first edition.

Grand Tour 2015. Walkers and attendants to events

In the first column walkers who made a part of the way or a full day are counted. The second column corresponds to people attending the various events of the day including walkers, artists and the public.

CAMINANTS I PÚBLIC ASSISTENT A GRAND TOUR 2015

Dia	Caminants	Public	Total	Observacions
22		68	68	assistents a la festa inaugural
26	17	20	37	numero minim de caminants 7 màxim 17
27	11	46	57	num minim de caminants 10 màxim 12. Públic a LaBisbal
28	8	175	183	Públic a casa de Mar Serinya i a Festival Fields Mas Sorrer
29	14	30	44	Públic a Cala Farriol i a Platja de l'Escala
30	14	48	62	Públic a platja Hotel Empúries i pineda Hotel Molí
31	8	18	26	Públic a la Galeria Lola Ventós Figueres
1	11	40	51	Públic a Castell de Sant Ferran i a casa Joan Casellas
2	6	34	40	Públic al Mas Poch galeria i a l'estudi Jordi Puig
3	18	26	44	Públic a l'ajuntament de Sales de Llierca
4	12	24	36	Públic a la Fageda d'en Jordà i l'Ermida de S.Marti d Corb
5	12	75	87	Públic a l'Arxé de Vidrà i a l'Ermida de Covildasses
6	0	26	26	Públic al mas Puigderajols
7	9	9	9	Públic a l'ermita de Bellmunt
8	8	3	11	Públic al mas Can Tafura
9	7	18	25	Públic al mas l'Aulet
10	7	18	25	Public al restaurant La Codina de Susqueda
11	12	0	12	Públic a la Biblioteca Iu de Salt
12	24	30	40	Públic a La Volta Girona, només qui van seguir activitat
13	16	60	76	Públic al camí de Ronda, a l'hospital i als jardins Jgarreta
Totals	214	768	982	

Quality of participation

Participation in the Grand Tour in qualitative terms is one of the most interesting aspects of the project. The main goal that inspired the creation of the program was experiencing other forms of reception of the arts and especially of Visual Arts. The hypothesis was that to show the artwork outside the context of the exhibition hall or to show artwork after a simple but intense preparation (eg, walking together for a while) could help to a more concentrated, more conscious reception. This idea has been confirmed throughout the trip: involvement, participation, commitment and emotion have been present in all scheduled activities.

Compromiso de los artistas

Another big surprise has been the involvement of artists. They performed small site specific interventions. The resources were very little but we attended to unforgettable presentations, some of them were created a very deep personal involvement. Surely it had to do with the fact that artists received the public in no neutral space (home, studio, spaces of nature which were linked). Many artists created pieces in connection with "their" landscape with their personal history or family events.

It is hard not to be moved when the speaker is well committed touched. This has also made the Grand Tour such a special experience for many artists and not just for people.

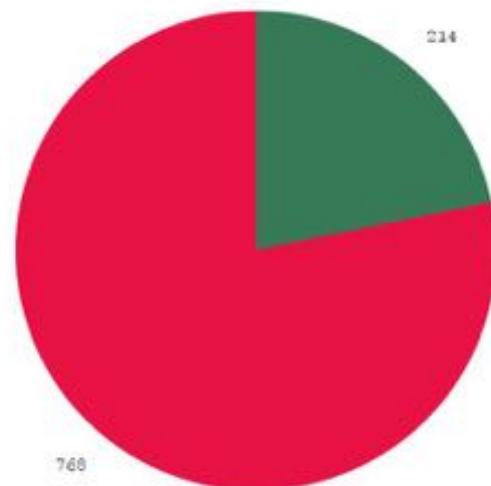
Walkers community

Another very positive aspect was the spontaneous creation of a community of walkers. A group spirit settled on the Grand Tour, which was helpful in many practical aspects: food and dining, shopping, transportation, housing people and many other things. Nothing strange in this natural solidarity, but deserves to be quoted because it brought a lot, especially to people who were not accustomed to it

It must be said that the community of walkers has endured after Grand Tour, in the simple form of a Facebook group to share photos and videos. Some are even more involved: they now attend the inaugurations of artists who met in the trave and had made friends. There are also artistic collaborations that began in the course of the road and contact with local people. We will see the results in Grand Tour 2016.

Assistents a Grand Tour, caminants i públic

■ Caminants ■ Assistents a una activitat





Alicia Casadesús. Installation and performance in Can Tafura, l'Esquirol.
Photo Aleix Pons

